

Artists Association of Northern Colorado, "StudioTime!" Newsletter, May 2010

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President's Message

Hi Everyone,

I'm sure many of you are getting geared up for graduations and retirement parties. Remind friends that a nice piece of original artwork makes a special gift.

I hope you all had the opportunity to visit the National Exhibition at the Lincoln Center. It is a wonderful exhibit. I want to thank all the many volunteers who helped put it on – too many to count. We were very fortunate to have Jack Curfman design the hanging of the show again this year since he had experienced heart surgery not too long before.

Next year the Lincoln Center will be under construction and we need to find an alternate venue soon. If you have any ideas, please let me know.

A big thank you to Cecelia Jacobsen for providing all the toppings for our Ice Cream Social held at our April membership meeting. Really scrumptious!! The Share and Show of artists' work was great and enjoyed by all.

Our Wednesday, May 19 Membership Meeting will feature an oil demo by outstanding Fort Collins Artist, Dave Santillanes. His website is www.dasanti.com

We will have an art critique at 6:30, a brief business meeting at 7:00 with refreshments and the presentation will begin before 7:30. I hope to see you there.

Also, be sure to mark you calendar for the June 16 Membership meeting when the presentation will be by George Coll, recipient of the Best of Show at the 19th Annual National Art Exhibition this year.

Since this is my last month as president of AANC, this is my last president's letter to you. I have really enjoyed my tenure as an officer of AANC and I am looking forward to continuing my support of this wonderful organization. I have met so many great people and made good new friends during the last three years.

I want to thank everyone for their support and cooperation. The successes I have enjoyed have all been due to you and your willingness to volunteer help whenever needed. Very Sincerely, Helen Cook, President, AANC, 223-8297

Dave Santillanes Presenting at Our May 19th Meeting

A native of Colorado, Dave Santillanes received a BFA in Graphic Design at Colorado State University in 1995. Raised at the foot of the Rocky Mountains with a healthy appreciation for the great outdoors, Dave didn't immediately seek a 9 to 5 design job, instead opting for work that kept him a little closer to nature... work such as trail building in nearby Horseshoe Mountain Park, wildland firefighting throughout Colorado and ski-bummin' in Steamboat Springs. At this same time he began to channel his creative passions into oil painting and after a lifetime of drawing, began his first explorations into the world of color. These explorations quickly merged with his love of the outdoors and it wasn't long before Dave was carrying canvas panels and paint on his wilderness adventures. His explorations into oil painting and the wilderness continue.

Dave's painting style is a blend of impressionism and realism. His goal with each painting isn't a literal rendering of the landscape but instead he seeks to capture and convey its essence. This involves simplifying his compositions for the sake of design, and eliminating superfluous details while carefully maintaining the scene's sense of "place".

His work is also characterized by a realistic rendering of color, light and atmosphere. To accomplish this, each studio painting begins in the field with a plein air study. This direct approach to capturing color and light allows Dave to achieve a realism unattainable through photographic studies alone. And while direct observation is important to studying the physical aspects of color and light, he adds that "painting outdoors also brings a spiritual intimacy with the scene" allowing him to 'speak' with complete sincerity in the final painting.

Dave's passion for painting has led to a number of awards including the Grand Teton National Park Purchase Award at Arts for the Parks and the Rocky Mountain Plein Air Painters Award of Excellence. He has also been named one of Southwest Art Magazine's Artists to Watch, is a member of the Oil Painters of America and is a Signature member of the Rocky Mountain Plein Air Painters.

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Catch Dave's Work at These Upcoming Shows

· Oil Painters of America National Show and Sale (OilPaintersOfAmerica.com). Dave's painting "Spring Runoff [Study]" has been selected for this exhibit.

· The 2010 Governor's Invitational Art Show (www.governorsartshow.org), Rocky Mountain Plein Air Painters National Show (www.mppap.org), Grand Canyon Association – Celebration of Art (www.grandcanyon.org/celebration.asp)

Request for Library Donations

We are compiling a library of art publications and DVDs/videos for the members of the AANC. Do you have books or DVDs lying around the house that you don't use anymore and would like to donate to the Library? The Library materials would be available to AANC members for two weeks at a time.

If you have items you wish to donate, please contact Helen Cook at 970-223-8297.

Shop Local

A big Thank You? to our loyal sponsors. Please remember to shop local!

- * Jerry's Artarama
- * High Plains Frames
- * Colorado Frame Mfg., Inc.
- * Readers Cove
- * Fine Print Imaging
- * Enzo's
- * Austin's American Grill

Heartfelt Appreciation and Gratitude

Three officers of the AANC Board of Directors will be stepping down in May after graciously extending their two-year terms to three years. Helen Cook, President; Regina Connelly, Vice-President; and Suzanne Gebhardt, Secretary, (along with Susan Shattuck who is remaining as Outreach Chairperson) took the association through the moving of the Benson Gallery to the Art on Mountain Fine Art Gallery, re-establishing its 501(c)(3) status with the IRS and consequently separating the gallery from the association.

These accomplishments having been completed, AANC is now poised to move forward on a firm foundation to carry out the strategic plan established last year. Essentially that plan is for camaraderie, learning, sharing and growing together. In other words more shows, more funds, and more fun.

Helen, Regina and Suzy will remain active as advisors to the new board. Sally Erickson has stepped up to be Secretary and Sisa Sternback has volunteered to become Membership Chairperson. Annie Johnson will remain as Treasurer. Open positions are President, Vice-President, and Program Coordinator.

Open AANC Positions

* President

Elected position

Presides at meetings

Oversees business and activities

Recruits and delegates responsibilities to volunteers

Participates in presenting shows and programs

Maintains contact with members and the art community

* Vice President

Elected position

Presides at meetings in the absence of the President

Contributes to business decisions

Oversees activities, such as the newsletter and Art n About

Recruits and delegates responsibilities to volunteers

Participates in presenting shows and programs

* Program Coordinator

Appointed position

Seeks program ideas from members and board

Oversees planning of approved programs

Coordinates with grant writer to develop funding requests

Recruits members to establish and maintain programs

The 19th National Art Exhibition and Sale is a Success!

The exhibition continues at the Lincoln Center (417 W Magnolia, Ft. Collins) through May 7th. Nearly 300 people attended the Reception & Awards Ceremony on Saturday evening, April 10th. They were treated to refreshments, viewing 134 pieces of high quality artwork, the awarding of scholarships to 4 local high school students, and presentation of 26 awards by juror Frank Francese, NWS. Helen Cook and Susan Shattuck presented the awards.

Congratulations!

Best of Show (\$2,000)	George Coll	Road to Estes	Oil	Loveland
1st Place (\$1,500)	Dianne Widom	Perennial Beauty	Watercolor	Erie
2nd Place (\$1,000)	Sisa Sternback	View of Rawah Lake from Roosevelt National Forest	Oil	Fort Collins
3rd Place (\$500)	Sandra Pratt	Irish Sky	Oil on Linen	Boulder
Colorado Frame Manufacturing	Doug Johnson	Lunch on the Plaza	Photo Art	Johnstown
Colorado Pastel Society	Sue Gombus	On the Waterfront	Pastel	Merrville, IN
FinePrint Imaging Award	Robert Salo	The Duel	Oil	Milliken
Gary & Carol Ann Hixon Award	Mary Ann St. Peter	Moses	Oil	Fort Collins
Irving Shapiro Memorial (\$200)	Rick Clubb	The Loggers	Watercolor	Aurora, IL
Janie O Smith Memorial (\$200)	Gene Milway	The Fishermen	Sculpture	Loveland
Jerry's Artarama (Easel)	Jon Madsen	Reading Glasses	Oil	Laramie
Johnson Photo Arts Award (\$200)	Bonnie Chase	Borrowed Light	Photograph on Canvas	Loveland
Nordic Arts Award	James Hutchinson	Tiff	Oil on Panel	Loveland
Readers Cove Merchandise Award	Paul Morgan	On the Fence	Oil	Livermore
Terry Ludwig Pastel Award	Margaret Zimbrick	Barques sor la Dordogne	Pastel	Colorado Springs
Winsor & Newton (Oil Paints)	Kay Borrett	Fiesta	Oil	Fort Collins
Honorable Mention	Marybeth Coulter	Soda Fountain	Digital Art	Greeley
Honorable Mention	Michelle Gilbert	Letting Loose	Oil	Fort Collins
Honorable Mention	Gary Haynes	'32 Pontiac	Giclee	Erie
Honorable Mention	Dede LaRue	Archimboldo's Dog	Mixed - 3D	Lakewood
Honorable Mention	Susan Lucas	Sunday Afternoon	DigitalArt	Birmingham, MI
Honorable Mention	Susan McCullough	Reflections on Shaw Lake	Oil on linen	Monte Vista
Honorable Mention	Audrie Mergelman	Pen Pals	Acrylic	Loveland
Honorable Mention	Daryl Price	Three Kings	Acrylic	Fort Collins
Honorable Mention	Cherstin Sparks	Peter	Cast Stone	Castle Rock
Honorable Mention	Toshio Uchima	Always Alert	Water Based Clay	Fort Collins

Four students from local high schools each received a \$500 scholarship from the AANC:

- * Grace Jensen, Pencil, Fort Collins High School
- * Sara Kelly, Acrylic, Fossil Ridge High School
- * Haylee Schiavo, Photography, Poudre High School
- * Erin Zachman, Pastel Chalk, Rocky Mountain High School

National Exhibition Calendar

- * May 7
- Exhibit ends
- * May 8
- Strike show, 9 am - noon
- Pick up unsold artwork, 1 - 4 pm

Comment on the National Exhibition

The following was sent to Sisa Sternback regarding the National Exhibition and the student submissions to the show.

"The work I saw when I was perusing the galleries before the show was amazing, as were the portfolios turned in by all the students from the area high schools.

I just wanted to commend you on all your hard work, it truly showed how much hard work everyone had put in to make the night a success. I go to so many art shows throughout the year and rarely do I find one that is as put together as yours was. Thank you for being organized, on time and for choosing to show such fine examples of work. We look forward to awarding another deserving senior a scholarship next year!" (Liz Deets, Rocky Mountain School of Art and Design)

Juror Demonstration and Workshop

On Saturday afternoon, juror Frank Francese, National Watercolor Society, demonstrated his unique technique for creating colorful, well-designed paintings in a short amount of time. See his dynamic artwork at www.ffrancese.com.

Francese also held a fast-paced, informative and fun 3-day workshop on April 7th – 9th. He teaches with passion for his artwork and consideration for his students. Fifteen people were treated to 6 demos and had the opportunity to try the techniques presented themselves.

Thanks to our hard-working National Exhibition Coordinators: Helen Cook, President; Annie Johnson, Treasurer & Marketing Chairperson; Susan Shattuck, AANC Outreach & Sponsors and Catalog

Kudos!

Juried In

* Heather Coen was juried into the Saint Stephen's Art Show in Longmont, Colorado (April 23 - 25). Saint Stephens is located at 1303 S. Bross Lane in Longmont. The show is hosted by Longmont Artist Guild.

* Francisco Esteban was accepted for the Transformer Cabinet Mural project for the City of Fort Collins.

* Windsor, CO artist Raymond Schuster is joining over 20 artists from around the world to participate in The Custer Stampede Buffalo Art Auction. Raymond will decorate a fiberglass table top sized buffalo form titled "The Good Times." It will feature a painted robe draped across the back with images of the good times the Plains Indians surely enjoyed. A beaded mask, similar to the horse masks used by many tribes, will adorn the face, signifying a strong heart and protection to those who respect his existence.

Raymond is a Colorado native and his love for the outdoors is expressed in his work. At an early age, he was encouraged by instructors to pursue his art and to consider it a career course, but other responsibilities put his art on hold. It wasn't until retirement that Raymond finally found the time he always cherished to pursue his passion and the challenges of the art world. Raymond works in both watercolor and acrylic mediums and competes in several art shows throughout Northern Colorado and Wyoming.

Published

* Heather Coen, signature member of Plein Air Artists of Colorado (PAAC), is being featured in the June 2010 issue of "American Art Collector" magazine. The article is about the PAAC show "2010 PAAC 14th Annual Exhibition." Heather was selected as a featured artist for this article. The show is from June 25th to July 10th at the Saks Galleries (3019 E. 2nd Ave) in Denver. The awards judge is Jeff Legg.

Memberships

* Mary Benke (www.marybenke.com) is now a Signature Member of the Colorado Pastel Society.

Guest Article - Emotion in Your Paintings

by Diane Edwards

I am working kind of on and off on a series called "Flowers in the Landscape", the two shown here are done in pastel.

The first one, which is a painting I did of a house in Elk, California, was a study in light and color. I wanted the early morning light to create a mood of happiness and energy. I used colors that I think of as joyful and energetic and made up a smooth and serene sky.

The pink flowers are lilies in my backyard. Here I wanted a warm and exuberant coloration and lots of diagonal lines that draw you into the flowers and give an emotion of strength and joy. My granddaughter is named Lilli so that kind of gave me an emotional investment in the painting.

In fact, I look for something of an emotional investment in all my paintings. Usually if they don't summon up any feeling in me, they won't give the viewer—whether it is a customer or a juror—any interest or emotion either.

Try doing your next painting with emotion, create a mood or exciting light, it's really fun!

Art n About

These artists are showing their work for this month as a part of the AANC's "Art n About" program. To find out how you can participate, contact Helen Cook (970-223-8297) or Sisa Sternback (970-690-5990).

* David Kehrl (watercolors)

Barnes & Noble Booksellers, 4045 South College, Fort Collins

* Doug & Annie Johnson (photo art)

Compass Bank, 3131 South College, Fort Collins

* Kate Moss

Espresso Bar At Sunflower Market, 2601 S. Lemay, Fort Collins

* Sisa Sternback

Half Moon Bay Coffee, 1001 Harmony Rd., Ft. Collins

* Dick Myhre (photography)

Reader's Cove, 1001 Harmony Rd., Ft. Collins

* Regina Connelly

Western States Bank, 1298 North College Avenue., Ft. Collins

* Corynne Hilbert (watercolors)

135B West Swallow, Fort Collins

Exhibition Calendar

Until May 7

AANC National Exhibition

Lincoln Center, 417 W. Magnolia Street, Fort Collins, CO, 970-221-6735

May 1—15

ReVisions Art Show

The Rocky Mountain Sustainable Living Association and ReSource (1501 N. College Ave., Fort Collins) present the 3rd annual "Re-Visions" Art Show Fundraiser. This is an opportunity for local & regional artists to Re-think, Re-cycle, Re-use, and yes, Re-vise in order to express their unique visions of beauty and sustainability. Proceeds go to RMSLA and ReSource.

The show opens May 1st at ReSource in Fort Collins with a special viewing May 7th during First Friday Gallery Walk. The show culminates at the recently-restored Armory Event Hall, 314 East Mountain Avenue, Fort Collins, Saturday, May 15th from 6-10pm. For more information contact Erik Hofseth at ehofseth@resourceyard.org or Kristine Cash at kristine@sustainablelivingassociation.org.

May 1—30

Art on Mountain Gallery Featured Artist

102 West Mountain, Fort Collins CO

970-223-6450, www.artonmountain.com

* James Hutchinson

Until May 30

Governor's Invitational Art Show

Loveland Museum /Gallery, Loveland, CO

Museum hours: Tuesday-Friday 10-5; Thursday evening until 9; Saturday 10-4; Sunday 12-4

May 20

Northern Colorado 9th Annual "Memories in the Making"® Art Auction

Drake Centre, 802 West Drake Road, Fort Collins, Colorado

"Flowers in the City with Mountains" by Nancy Griffith

6:00pm, Delectable Hors d'oeuvres and Silent Auction begins

7:30pm, Program and Live Auction begins

Complimentary Wine, Beer and Signature drink

\$85 per person

\$55 per Young Professional (under 35 years)

970-472-9798

May 21—22

Custer Stampede Buffalo Art Unveiling Event

The Custer Stampede Buffalo Art Auction is a public art project created to showcase original bison artwork and as an economic development tool for the community. An initiative of the Custer Area Arts Council, the project has gained recognition from artists and the public, this year receiving applications from outside the United States. A variety of free form artwork was submitted including paintings, bronzes, glass sculpture, and decorated buffalo skulls. Though there is no established theme, several table top applications featured a hunting or animal theme. Of the 19 artists chosen, nine are from the Black Hills, one is international, and the remainder hail from Nebraska, Colorado, North Dakota and Wyoming.

All completed artwork will be unveiled to the public May 21-22. The unveiling event is an opportunity to see all of the artwork in one place and to meet the artists. The pieces are then displayed in Custer City and the surrounding Black Hills from Memorial Weekend through the end of September and will be auctioned off on Saturday, September 25, 2010 at 4pm. The Custer Stampede Buffalo Art Auction is held in conjunction with the Custer State Park Buffalo Arts Festival and Round Up.

Patty Ressler (Director), 605-673-5955

549 Mount Rushmore Road, Box 310, Custer, SD 57730, info@custerstampede.com

Call for Entries

Loveland Art Studio Tour (LAST)

Deadline: June 1, 2010 (postmark deadline)

October 16-17, 2010, 10 a.m. to 5 p.m.

If you are not within the Loveland mailing address boundaries, you may lease a location or exhibit with an artist who is. Please contact Engaging Loveland, Inc., kvecchio@engagingloveland.org 970-980-4764.

Display Your Work in the Art on Mountain Gallery

Deadline: ongoing

Art On Mountain Gallery space rents for \$100/month and is generally on a month to month basis for local artists, thus the arrangement can be cancelled by either party at the end of any month. The artist's work must be successfully juried and there must be room in the gallery and a slot available in the artist's medium for a rental opportunity to exist. The gallery takes a 40% commission on all sales since rental artists do not have to staff the gallery.

Online Entry Sites

* www.callforentry.org

* www.artshow.com

Workshops

May 3 - 7

Jeanne Mackenzie Plein Air Workshop, San Diego, CA

970-215-9220, www.jeanнемackenzie.com

June 10 - 11

Patty Andre Plein Air Workshop

\$125, 970-690-4246, pattiandrevc@cs.com, pattiandre.com

June 21 - 24

Jeanne Mackenzie Plein Air Workshop, Telluride, CO

970-215-9220, www.jeannemackenzie.com

June 24 - 27

Arleta Pech, "Transparent Oils--Brass & Magnolia Lesson"

10-4 pm, all levels welcome

\$145.00 deposit is needed to hold the class space

\$250.00 class balance due May 24th

Arleta@arletapech.com, www.arletapech.com/workshop_schedule.htm

Abend Gallery, 2260 E. Colfax Ave., Denver, CO 80206

303-355-0950, www.abendgallery.com

September 23 - 24

Patty Andre Plein Air Workshop

\$125, 970-690-4246, pattiandrevc@cs.com, pattiandre.com

November 6 - 12

Jeanne Mackenzie Plein Air Workshop, San Miguel de Allende, Mexico

970-215-9220, www.jeannemackenzie.com

December 6 - 10

Jeanne Mackenzie Plein Air Workshop, Tucson, AZ

970-215-9220, www.jeannemackenzie.com

Other Ongoing Workshops

Art In The Mountains

Workshops held in beautiful Bend, OR, in the foothills of the Cascade Mountains, and in the heart of San Francisco, along the Oregon coast in Newport, around the island of Kauai, and amid the Mediterranean downtown and waterfront of Santa Barbara.

PO Box 311, Mehama, OR 97384

503-930-4572, info@artinthemountains.com, www.artinthemountains.com

Classes

Oil

* George Coll offers ongoing painting classes, landscape and figurative oil, limit of four.

Tues. evenings, 6 to 9, Wed. mornings, 9 -12, \$95.00 per month

970-635-9072 (home), 970-690-2643 (cell)

* Jeanne Mackenzie is offering a Spring Studio class

Join us for studio and plein air painting as the weather warms up.

All levels and flexible days.

May 19,20,26,27

June 2,3,9,10

970-215-9220, www.jeannemackenzie.com

Watercolor

* Diane Perry will have ongoing summer watercolor classes for beginning & intermediate-level students.

Small Class size of 5 with lots of individual attention.

970 420-2052, www.diane-perry.com

* Karen Ramsay teaches watercolor classes at The Gardens at Spring Creek, 2145 S. Centre Avenue, Fort Collins.

Beginner Watercolor Workshops

Saturday, June 26, 9 am - 4 pm

Saturday, August 28, 9 am - 4 pm

Plein Air Watercolor at The Gardens

Mondays, June 21, July 26, and August 16

9 am - 1 pm

Wednesdays, June 23, July 28, and August 18

9 am - 1 pm

Watercolor Garden Journaling

Tuesday Evenings, June 22, July 27, & August 17

6:30 pm - 8:30 pm

Contact the Gardens at Spring Creek for class registration forms.

416-2486, www.fcgov.com/horticulture, www.KarenRamsay.com

Pastel

* Heather Coen

Painting from the Heart

Want to take your art to the next level? National award-winning artist Heather Coen is offering classes both in Loveland and at The Great Frame Up on Main Street in Longmont.

Paint America's Juror's Award winner in 2009, accepted into 30 National and International shows in the last 24 months, her stunning realistic art is showcased in two states at three premier galleries. Learn the secrets of layering, composition, color and design in this oil or soft pastel class. Classes begin in April and June and consist of 5 three hour sessions with one make-up session for the reduced cost of \$200.

Class size is limited to ten students.

Contact Heather Coen, 970-669-6123, coen851@yahoo.com

General

* Plein Air Workshops and retreats in Rome, Italy. Amalia Davies

Amalia owns a villa in Rome with her mother and would like to schedule retreats, classes and workshops in the villa.

970-225-2877, info@ArtistRetreatinRome.com, www.ArtistRetreatinRome.com

* Patti Andre

Once-A-Month Classes

Monday evenings: May 17, June 28, July 26, August 16, and September 13

5:30 pm - 8:30 pm, \$21 for each three-hour class

Fridays: May 21, June 25, July 23, August 20, and September 17

9:00 am - 3:00 pm, \$55 for each class

Pingree Park

August 28 - Sept. 3, all ages

Fall classes begin in October

970-690-4246, pattiandrevc@cs.com, pattiandre.com

* Diane Edwards

Diane is offering classes in oil, pastel, watercolor and rosemailing on Tuesdays, Wednesdays and Thursdays.

diaedwards@cs.com, nordic-arts.com

* Marsha Krygier

Marsha teaches watercolors and acrylics to beginner and intermediate students. Materials and supplies are provided if students need them. Classes are at her Fort Collins home, on a

well lit main floor. This spring's focus will be flowers and garden themes. Marsha has been teaching for over 20 years and makes teaching fun!

\$25 for each 3-hour class

mvkrygier@aol.com, www.marshavernonkrygier.com

Do You Have an Artist Web Page Yet?

We can do one for you! As an AANC member, you can have one page on the AANC website, which includes an online profile and links to your main website.

Here's how it works for you

Email the following to Annie Johnson (annie@AnnieJohnsonPhotoArt.com):

* Text for your profile – Artist Statement and/or Bio

* Photo of you in a jpeg file

* One image of your artwork in a jpeg file (72ppi and 1200 pixels on the longest side gives sufficient quality for the website and keeps the file size down to less than 2mb.)

* Links to other sites where you and/or your work can be seen. (Examples: your website or blog, FaceBook, Twitter, LinkedIn, websites for galleries where you show your work)

The Art Cellar

102 West Mountain Ave., Fort Collins CO 80524

The Art Cellar is the AANC meeting room. It is located in the basement below the Art on Mountain Gallery. Enter through the "Employees Only" door in the alley (up the steps and next to the painted transformer box) to the west of the Gallery entrance. The door to the stairs is on your left and is marked with a sign that says "Art Cellar". At the bottom of the stairs, enter the door to your left (straight ahead if you use the elevator).

Annual AANC Calendar

1st day of every month

* Newsletters sent via email to all members, electronic file sent to printer

2nd Thursday of every month

* Board members' meeting at the Art Cellar (any AANC member is welcome to attend)

3rd Wednesday of every month

* General Membership meeting at the Art Cellar.

21st of every month

* Deadline for newsletter submissions to Pam Froemke (pam@pamfroemke.com)

February

* National Exhibit entry deadline

April—May

* National Exhibit

June

* Celebration of Color Show

September

* Time to renew your annual AANC membership!

October

* Capture the County Show

* Small Works Show entry deadline

November —January

* Small Works Show

3rd Wednesday in December

* Members' holiday potluck party and art gift exchange at the Art Cellar. Bring some art, get some art!

AANC Board

President Helen Cook, 223-8297	Vice President Regina Connelly, 204-1812	Treasurer Annie Johnson, 587-5001
Secretary Suzanne Gebhardt, 484-3267	Outreach Susan Shattuck, 223-1607	Publicity Annie Johnson, 587-5001
Volunteers David Kehrl, 412-4175	Scholarships Sisa Stemback, 690-5990	Program Coordinator Patrick Zoller, 631-7518
Art and About Helen Cook, 223-8297 Sisa Stemback, 690-5990	Newsletter Pam Froemke, pam@pamfroemke.com, 218-0727	Website Bonnie Stahlin, dandelion@frii.com

Become a member of the AANC

Membership benefits include the monthly newsletter, member shows, and educational programs. \$10 of each membership goes to a high-school scholarship fund. Dues beyond individual are used for establishing an education and art center fund. Annual membership runs from September 1st to August 31st. Prorated dues of \$25 apply from February 1st to July 31st, with \$50 due for a 1-year membership on September 1st.

Artists Association of Northern Colorado Membership Form	
Date	
Please indicate type of membership:	
<input type="checkbox"/> \$50 Individual	
<input type="checkbox"/> \$100 Contributor	
<input type="checkbox"/> \$100 Supporter	
<input type="checkbox"/> \$500 Patron	
Is this a:	
<input type="checkbox"/> New Membership	
<input type="checkbox"/> Membership Renewal	
First Name	
Last Name	
Address	
City	
State, ZIP	
Phone	
Medium(s)	
Email	
Website URL	
Volunteer	
Please place a check mark next to the areas in which you would like to volunteer:	
<input type="checkbox"/> Hospitality (organizing who will bring goodies for our meetings)	
<input type="checkbox"/> Show Committees (checking in artwork, hanging, etc.)	
<input type="checkbox"/> Scholarship Committee	
<input type="checkbox"/> Christmas Party Committee	
<input type="checkbox"/> Other:	



P. O. Box 1039
Fort Collins, CO 80522