

Artists Association of Northern Colorado, "StudioTime!" Newsletter, June 2010

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George Coll Joins Us for Our June Meeting

George Coll lives west of Loveland, Colorado, with Jennifer, his wife of more than 35 years. In 1993, they purchased their two-acre property with a 1920s-built home, a barn and several outbuildings that now includes a studio he built in 1999.

George, now in his early sixties, paints every day and supports himself through his art. The beautiful northern Colorado countryside and the many people who share his life inspire his painting. George is a Renaissance man whose talents include furniture and cabinet making. His home is adorned with his handcrafted furniture, cabinets, two looms and numerous paintings.

"I always believed I had the ability to draw, which is the foundation of my desire to paint," he says. George started painting with watercolors in 1986 at the Denver Art Students League. In 1998, he focused on oil painting. When he asked his first oil painter instructor "how to get good quickly" she said to paint from life whenever possible. Developing drawing skills and painting from life are the guiding principles of his daily painting routine.

Each summer George travels into the Wind River Mountains of Wyoming or the Colorado wilderness areas on the continental divide to capture the essence of Western plein air paintings. Yes, George loves his two pack llamas and fondly refers to them as "the boys". They act aloof but love to pack his painting and camping gear into the high country. He carries custom made boxes able to transport wet paintings being packed by the llamas. George feels that being in the high country with "the boys" is one of the best rewards of being a painter.

George works from life. His models sit for him until completion. George's landscape paintings are composed on location to capture the essence of light. His larger landscapes are completed in the studio from his on-location field studies. George is inspired to paint subjects, mostly his friends and acquaintances.

George is known for his landscape "road trips," taking him often to neighboring states to capture a three-hour segment of light. George enjoys surprising his painting companions by taking impromptu excursions that often end in the neighboring state of Wyoming.

George also takes inspiration from his artistic heroes, such as Nicolai Fechin and Edgar Payne. His contemporary idols are figure painters Burt Silverman and landscape artists Matt Smith and Scott Christensen.

George currently has space available in his Tuesday and Wednesday afternoon oil painting classes. Contact him at 970-635-9072 or george@georgecoll.com.

Treasurer's Message

Hi Everyone,

Appreciation and gratitude go to Helen Cook, Regina Connelly and Suzanne Gebhardt for more than three years of service as officers of the AANC Board. As President, Vice President and Secretary respectively (and with the aid of Susan Shattuck, then Treasurer) they led AANC through moving the Benson Gallery to the Art on Mountain Fine Art Gallery (102 West Mountain Ave. in Old Town Fort Collins), reapplying for non-profit status and the subsequent setting up of the gallery as a for profit business separate from AANC.

They spearheaded successful National Art Exhibitions and Celebration of Color, Capture the County and Small Artworks shows, providing talented artists with experience in presenting their artwork and the general public with the opportunity to see it. They established Art n About, giving members venues for displaying their artwork. They presented outstanding educational programs at monthly member meetings. They coordinated scholarships for high school and college art students.

As leaders of the oldest art related organization in Northern Colorado, they supported development of artists, enhanced the area art community and enriched the lives of many, many people.

Helen, Regina and Suzanne have graciously offered to remain as counselors to AANC Members and Board so that we continue to benefit from their experience with and knowledge of AANC and the community in general.

Please take a moment and let them know how much you appreciate what they have accomplished.

Also, be sure to mark you calendar for the June 16 Membership meeting when the presentation will be by George Coll, recipient of the Best of Show at the 19th Annual National Art Exhibition this year.

Warm Regards, Annie Johnson, Treasurer, AANC, 970-587-5001

Request for Library Donations

We are compiling a library of art publications and DVDs/videos for the members of the AANC. Do you have books or DVDs lying around the house that you don't use anymore and would like to donate to the Library? The Library materials would be available to AANC members for two weeks at a time.

If you have items you wish to donate, please contact Helen Cook at 970-223-8297.

Shop Local

A big "Thank You" to our loyal sponsors. Please remember to shop local!

- Jerry's Artarama
- High Plains Frames
- Fine Print Imaging
- Enzo's
- Colorado Frame Mfg., Inc.
- Readers Cove
- Austin's American Grill

A "Thank You" to the AANC

Sisa received this note from Erin Zachman, one of the AANC scholarship recipients.

"Dear Northern Colorado Artists Association and all Scholarship Supporters, I would like to thank you for all that you have done for me. The scholarship is going to be so helpful next year! The awards ceremony and show was great. I love being able to see other artists and how they are using their talents. Again, thank you so much, it is an honor!"

Sincerely, Erin Zachman

Heartfelt Appreciation and Gratitude

Three officers of the AANC Board of Directors have retired from their positions after graciously extending their two-year terms to three years. Helen Cook, President; Regina Connelly, Vice-President; and Suzanne Gebhardt, Secretary, (along with Susan Shattuck who is remaining as Outreach Chairperson) took the association through the moving of the Benson Gallery to the Art on Mountain Fine Art Gallery, re-establishing its 501(c)(3) status with the IRS and consequently separating the gallery from the association.

These accomplishments having been completed, AANC is now poised to move forward on a firm foundation to carry out the strategic plan established last year. Essentially that plan is for camaraderie, learning, sharing and growing together. In other words more shows, more funds, and more fun.

Helen, Regina and Suzy will remain active as advisors to the new board. Sally Erickson has stepped up to be Secretary and Sisa Sternback has volunteered to become Membership Chairperson. Annie Johnson will remain as Treasurer. Open positions are President, Vice-President, and Program Coordinator.

Open AANC Positions

- **President**
 - Elected position
 - Presides at meetings
 - Oversees business and activities
 - Recruits and delegates responsibilities to volunteers
 - Participates in presenting shows and programs
 - Maintains contact with members and the art community

- **Vice President**
Elected position
Presides at meetings in the absence of the President
Contributes to business decisions
Oversees activities, such as the newsletter and Art n About
Recruits and delegates responsibilities to volunteers
Participates in presenting shows and programs
- **Program Coordinator**
Appointed position
Seeks program ideas from members and board
Oversees planning of approved programs
Coordinates with grant writer to develop funding requests
Recruits members to establish and maintain programs

Kudos!

Awards

- David Kehrlí won two photography awards at the Fort Collins Senior Center Art Show. He took first place for "Horse by the Aspens," and third place for "Tidal Wave."
- Deb Mickelson received a Merit Award from Lorenzo Chavez for her pastel painting, "Winter Silence", at the Sunny Vista Art Show in Colorado Springs.
Juried In
- Kate Dardine's painting, "Vision Quest" was juried into the Women Artists of the West Show to be held at the Olaf Weighorst Museum in El Cajon, California. will be attending the opening reception at the museum on Friday, June 4.
- Debra Mickelson had 4 oil paintings accepted into the Wild Horse & Western Art Show & Sale to be held in Rock Springs, WY, July 9th-10th. Deb also has a pastel painting, "Origin" in the Pastel Society of Colorado Member's Show in Aurora.
- Broomfield, Colorado artist Ruth Soller is thrilled that her oil painting "Black Canyon of Gunnison, CO" is accepted in the Salmagundi Club New York Non-Member Painting and Sculpture Exhibition. The Exhibition will be in the Main Gallery and is open to the public seven days a week, 1-5 pm, July 12th through July 23rd, 2010. The Awards Reception will be Friday, July 23rd, from 6-8 pm. For information, contact Ruth Soller at 303-469-2072.

Other News

- Deb Mickelson will be participating in a workshop given by Albert Handell in Littleton from May 16 through May 21.
- Kate Dardine was recently commissioned to create four original paintings and over 100 reproductions of the paintings for the Ritz-Carlton Residences in Vail, Colorado.
She was also the featured artist of the week on Art Palaver (www.artpalaver.com/kate-dardine).
- Kathe and Steve Haake (photography) and Marie-Louise Dautzenberg (oil painting) will be sharing a booth on the Fine Art aisle at the Taste of Fort Collins the weekend of June 12 and 13.
- Janis Goldblatt entered a painted palette for the Alzheimer's Association Memories in the Making Art Auction

Art n About

These artists are showing their work for this month as a part of the AANC's "Art n About" program. To find out how you can participate, contact Helen Cook (970-223-8297) or Sisa Sternback (970-690-5990).

- **David Kehrlí** (watercolors)
Barnes & Noble Booksellers, 4045 South College, Fort Collins
- **Doug & Annie Johnson** (photo art)
Compass Bank, 3131 South College, Fort Collins
- **Kate Moss**
Espresso Bar At Sunflower Market, 2601 S. Lemay, Fort Collins
- **Sisa Sternback**
Half Moon Bay Coffee, 1001 Harmony Rd., Ft. Collins
- **Dick Myhre** (photography)
Reader's Cove, 1001 Harmony Rd., Ft. Collins
- **Regina Connelly**
Western States Bank, 1298 North College Avenue., Ft. Collins
- **Corynne Hilbert** (watercolors)
135B West Swallow, Fort Collins

Exhibition Calendar

Colorado Coalition of Artists (CoCOA) Member's Exhibition

June 3 - 28 at The Poudre River Arts Center Gallery, 406 N. College Ave., Fort Collins, CO 80524.
First Friday Opening Reception June 4th from 6:00 to 9:00 p.m.
Awards Ceremony, Tuesday June 15, 6:30 - 7:30 p.m. at the annual member's meeting.

Pine Ridge Reservation Benefit Art Sale at Old Town Art & Framery

June 4th, 6 - 9 pm, with live music
June 5th, 11 - 5 pm.

All of the proceeds from this sale will go towards the Pine Ridge Reservation project to build eco-friendly, low cost homes for women and children. Call Kathy Leuck 970-797-2062 for more info.

Art on Mountain Featured Artists

This month's featured artists are James Hutchinson, Nancy Boeh-Patton, and Joe Yadlowski.

Call for Entries

Studio Space Available for Loveland Art Studio Tour

Nancy Boeh-Patton has space in her Loveland home for artists who wish to participate in the Loveland Art Studio Tour, 10:00 AM - 5:00 PM, October 16 - 17th. Please let her know by October 1st.
1504 E. 1st, Loveland, CO 80537, 970-667-2547

Display Your Work in the Art on Mountain Gallery

Art on Mountain (AOM) has two memberships available for non-photographic 2-dimensional artists (any type of art that wall space).

Monthly wall rent is \$75. There is a one time \$100 new member fee. Each artist must staff the gallery for two shifts per month. Acceptance to the gallery is based on the successful completion of a jury of the artist's work and an interview with the Board of Directors. The gallery takes a 35% commission on all sales.

Please contact James Cole at 970-215-6444 or through his email at jocole14@aol.com if you are interested in becoming a member of AOM.

Monthly Exhibit Opportunities for Non-AOM Members

Deadline: ongoing

Art On Mountain Gallery space rents for \$100/month and is generally on a month to month basis for local artists, thus the arrangement can be cancelled by either party at the end of any month. The artist's work must be successfully juried and there must be room in the gallery and a slot available in the artist's medium for a rental opportunity to exist. The gallery takes a 40% commission on all sales since rental artists do not have to staff the gallery.

Online Entry Sites

- www.callforentry.org
- www.artshow.com

Workshops

June

June 10 - 11

Patty Andre Plein Air Workshop

\$125, 970-690-4246, pattiandrevc@cs.com, pattiandre.com

June 11, and June 11 - 12 & June 19 - 20

Colorful Attitudes Acrylic Workshops with Pat Saunders-White

June 11, 10 am at the studio of Pat Saunders-White

5901 Sacajawea Way, Loveland, CO 80537

Loose and vibrant acrylic techniques will be explored to create expressive paintings of your favorite subjects. Animals are especially fun to paint but you can adopt this technique to any reference material you would like to work with. All levels are welcome and drawing skills are not critical for these workshops. Pat will demonstrate step-by-step and give everyone lots of personal attention. Children 12 and older are welcome.

June 11 - 12 & June 19 - 20

10am-4pm

\$85 for 1 day, \$145 for 2 days (Payment needs to be made in full 1 week before a class begins)

All materials are supplied. Mix or match the dates that work for you. Sign up early because classes will consist of only 8 people. Please bring a painting shirt, reference materials, a packed lunch, and lots of good attitude! 970-278-1755

June 21 - 24

Jeanne Mackenzie Plein Air Workshop, Telluride, CO

970-215-9220, www.jeannemackenzie.com

June 22 - 25

Arleta Pech, "Transparent Oils--Brass & Magnolia Lesson"

10-4 pm, all levels welcome

\$145.00 deposit is needed to hold the class space

\$250.00 class balance due May 24th

I'll also be doing one a free painting Demo on May 22, from 11-3 pm at www.abendgallery.com along with several other artists. It's a learning opportunity. I'll be blocking in an oil still life of glass doorknobs and lilacs.

Arleta@arletapech.com, www.arletapech.com/workshop_schedule.htm

Abend Gallery, 2260 E. Colfax Ave., Denver, CO 80206

303-355-0950, www.abendgallery.com

September

September 13 - 17

Keith Bond Plein Air Workshop, "Landscape Fundamentals en Plein Air"

\$400 (does not include travel, lodging, meals, or supplies). A deposit of \$100 is due at registration. Balance of \$300 is due one month prior to the workshop. Don't delay; class is limited to 15 students.

Location: Fort Collins, Colorado

Seeing is a critical skill for the representational artist. Nature is full of so much information that it can often be overwhelming to paint. To paint the landscape, the artist must learn to see the important elements and nothing else! This intensive, 5-day workshop will focus on how to see. There is a direct correlation between proficiency with the fundamentals and the ability to see as an artist. Some of the fundamental skills discussed will include: seeing the abstract patterns and shapes, seeing the value and color relationships, seeing light, seeing edges, seeing relationships that occur in nature, seeing textures, seeing volume of mass, etc. Everyone sees in a unique way. What I see will differ from what you see, even when looking upon the same scene. We will discuss how to interpret your emotional response to the scene by understanding what and how you see. Once you understand what you see and why you respond to the scene, you can then paint a more meaningful expression of the landscape. We will paint on location daily. With the class size limited to 15 students, there will be plenty of one-on-one attention. The workshop will begin with a lecture and conclude with a group critique. The workshop is open to serious artists from beginner to professional.

435-512-0247, keith@keithbond.com, www.keithbond.com

September 9 - 10

Patty Andre Plein Air Workshop

\$125, 970-690-4246, pattiandrevc@cs.com, pattiandre.com

November

November 6 - 12

Jeanne Mackenzie Plein Air Workshop, San Miguel de Allende, Mexico

970-215-9220, www.jeannemackenzie.com

December

December 6 - 10

Jeanne Mackenzie Plein Air Workshop, Tucson, AZ

970-215-9220, www.jeannemackenzie.com

Other Ongoing Workshops

Art In The Mountains

Workshops held in beautiful Bend, OR, in the foothills of the Cascade Mountains, and in the heart of San Francisco, along the Oregon coast in Newport, around the island of Kauai, and amid the Mediterranean downtown and waterfront of Santa Barbara.

PO Box 311, Mehama, OR 97384

503-930-4572, info@artinthemountains.com, www.artinthemountains.com

Classes

Oil

- **George Coll** offers ongoing painting classes, landscape and figurative oil, limit of four.
Tues. evenings, 6 to 9, Wed. mornings, 9 -12, \$95.00 per month
970-635-9072 leave message if no answer, 970-690-2643 (cell)
george@georgecoll.com, www.georgecoll.blogspot.com
George Coll Studio, 5391 Wild Lane, Loveland CO 80538
- **Jeanne Mackenzie** is offering a Spring Studio class
Join us for studio and plein air painting as the weather warms up.
All levels and flexible days.
June 2,3,9,10
970-215-9220, www.jeannemackenzie.com

Watercolor

- **Diane Perry** will have ongoing summer watercolor classes for beginning & intermediate-level students.
Small Class size of 5 with lots of individual attention.
970 420-2052, www.diane-perry.com
- **Karen Ramsay** teaches watercolor classes at The Gardens at Spring Creek, 2145 S. Centre Avenue, Fort Collins.

Beginner Watercolor Workshops

Saturday, June 26, 9 am - 4 pm

Saturday, August 28, 9 am - 4 pm

Plein Air Watercolor at The Gardens

Mondays, June 21, July 26, and August 16

9 am - 1 pm

Wednesdays, June 23, July 28, and August 18

9 am - 1 pm

Watercolor Garden Journaling

Tuesday Evenings, June 22, July 27, & August 17

6:30 pm - 8:30 pm

Contact the Gardens at Spring Creek for class registration forms.

416-2486, www.fcgov.com/horticulture, www.KarenRamsay.com

Pastel

- **Heather Coen**

Painting from the Heart

Want to take your art to the next level? National award-winning artist Heather Coen is offering classes both in Loveland and at The Great Frame Up on Main Street in.

Paint America's Juror's Award winner in 2009, into 30 National and International shows in the last 24 months, her stunning realistic artshowcased in two states at three premier galleries. Learn the secrets of layering, composition, color and design in this oil or soft pastel class. Classes begin in April and June and consist of 5 threesessions with one make-up session for the reduced cost of \$200.

Class size is limited to ten students.

Contact Heather Coen, 970-669-6123, coen851@yahoo.com

General

- **Plein Air Workshops and retreats in Rome, Italy. Amalia Davies**
Amalia owns a villa in Rome with her mother and would like to schedule retreats, classes and workshops in the villa.
970-225-2877, info@ArtistRetreatinRome.com , www.ArtistRetreatinRome.com

- **Patti Andre**
Once-A-Month Classes
Monday evenings: June 28, July 26, August 16, and September 13
5:30 pm - 8:30 pm, \$21 for each three-hour class
Fridays: June 25, July 23, August 20, and September 17
9:00 am - 3:00 pm, \$55 for each class

Pingree Park
August 28 - Sept. 3, all ages

Fall classes begin in October
970-690-4246, pattiandrevc@cs.com, pattiandre.com

- **Diane Edwards**
Diane is offering classes in oil, pastel, watercolor and rosemaling on Tuesdays, Wednesdays and Thursdays.
diaedwards@cs.com, nordic-arts.com
- **Marsha Krygier**
Marsha teaches watercolors and acrylics to beginner and intermediate students. Materials and supplies are provided if students need them. Classes are at her Fort Collins home, on a well lit main floor. This spring's focus will be flowers and garden themes. Marsha has been teaching for over 20 years and makes teaching fun!
\$25 for each 3-hour class
mvkrygier@aol.com, www.marshavernonkrygier.com

New AANC Members

- Molly Box, Oil, pen and ink, Cheyenne, WY, www.mollyboxart.webs.com
- Jenny Robinson, Oil and Pencil, Cheyenne, WY
- Dawn Wilson, Photography, Fort Collins
- Marsha Lowsley, Watercolor, Fort Collins
- Tess Herrernan, Watercolor, Fort Collins
- Dale Peterson Acrylic, Greeley

Do You Have an Artist Web Page Yet?

We can do one for you! As an AANC member, you can have one page on the AANC website, which includes an online profile and links to your main website.

Instructions for Submitting Your Profile Information

Email the following to Annie Johnson (annie@AnnieJohnsonPhotoArt.com):

Text for your profile – Artist Statement and/or Bio, Photo of you in a jpeg file, One image of your artwork in a jpeg file (72ppi and 1200 pixels on the longest side gives sufficient quality for the website and keeps the file size down to less than 2mb.), Links to other sites where you and/or your work can be seen. (Examples: your website or blog, FaceBook, Twitter, LinkedIn, websites for galleries where you show your work).

The Art Cellar

102 West Mountain Ave., Fort Collins CO 80524

The Art Cellar is the AANC meeting room. It is located in the basement below the Art on Mountain Gallery. Enter through the "Employees Only" door in the alley (up the steps and next to the painted transformer box) to the west of the Gallery entrance. The door to the stairs is on your left and is marked with a sign that says "Art Cellar". At the bottom of the stairs, enter the door to your left (straight ahead if you use the elevator).

Annual AANC Calendar

1st day of every month

* Newsletters sent via email to all members, electronic file sent to printer

2nd Wednesday of every month

* Board members' meeting at the Art Cellar (any AANC member is welcome to attend)

3rd Wednesday of every month

* General Membership meeting at the Art Cellar.

21st of every month

* Deadline for newsletter submissions to Pam Froemke (pam@pamfroemke.com)

February

* National Exhibit entry deadline

April—May

* National Exhibit

June

* Celebration of Color Show

September

* Time to renew your annual AANC membership!

October

* Capture the County Show

* Small Works Show entry deadline

November—January

* Small Works Show

3rd Wednesday in December

* Members' holiday potluck party and art gift exchange at the Art Cellar. Bring some art, get some art!

AANC Board and Committee Members

Past President, Helen Cook, 223-8297 • Past Vice President, Regina Connelly, 204-1812 • Treasurer, Annie Johnson, 587-5001 • Secretary, Sally Erickson, 631-5768 • Outreach, Susan Shattuck, 223-1607 • Marketing, Annie Johnson, 587-5001 • Membership & Scholarships, Sisa Sternback, 690-5990 • Program Coordinator, Patrick Zoller, 631-7518 • "Art n About", Sisa Sternback, 690-5990 and Nancy Drage, 484-9547 • Newsletter, Pam Froemke, pam@pamfroemke.com, 218-0727



P. O. Box 1039
Fort Collins, CO 80522

Become a member of the AANC

Membership benefits include the monthly newsletter, shows and exhibitions, and educational programs. \$10 of each membership helps fund the high-school scholarship program. Annual membership runs from September 1st to August 31st. Prorated dues of \$25, for new members only, apply from February 1st to July 31st, with \$50 due for a one-year membership on September 1st. Membership dues can now be paid through the AANC website using PayPal (<http://www.artistsassoc.com/text/membership.html>). Use the form on the website or print and mail the one below.

Artists Association of Northern Colorado Membership Form	
Date	
Please indicate type of membership:	
<input type="checkbox"/> \$50 Individual	
<input type="checkbox"/> \$25 New Member Prorated Rate (Feb 1 through July 31)	
\$10 of each members dues is a tax deductible contribution to the AANC Scholarship Fund.	
<input type="checkbox"/> \$100 Contributor	
<input type="checkbox"/> \$100 Supporter	
<input type="checkbox"/> \$500 Patron	
<input type="checkbox"/> Please use my contributions towards the scholarship fund	
Is this a:	
<input type="checkbox"/> New Membership	<input type="checkbox"/> Membership Renewal
First Name	
Last Name	
Address	
City	
State, ZIP	
Phone(s)	
Medium(s)	
Email	
Website URL	
Volunteer Opportunities	Please check mark next to the areas in which you would like to volunteer:
<input type="checkbox"/> Hospitality (coordinating refreshments & greeting people at member meetings)	
<input type="checkbox"/> Show Committees (helping with planning and organization of particular shows)	
<input type="checkbox"/> Show Assistance (helping with show setup and take down; checking in artwork, hanging, taking artwork down, for example)	
<input type="checkbox"/> Marketing Committee (planning and carrying out promotional and communication activities)	
<input type="checkbox"/> Scholarship Committee (coordinating with schools; scholarship fund drive)	
<input type="checkbox"/> Program Committee (planning educational programs such as student mentorship and workshops for seniors)	
<input type="checkbox"/> Holiday Party Committee (help coordinate our pot-luck holiday dinner.	
<input type="checkbox"/> Wild Woman Retreat Committee	
<input type="checkbox"/> Other (Describe):	
Welcome to AANC! Do you have any comments or questions? You can also email us at info@artistsassoc.org . Visit our website: www.artistsassoc.org	
Mail this form along with your check to: AANC, PO Box 1039, Fort Collins, CO 80522	