



## ART LETTER

### Letter from the Co-Presidents

Greetings, fellow AANC members. We hope you had a safe and enjoyable 4<sup>th</sup> of July celebration.

First of all, please mark your calendars for the morning of August 22. That is the date of our Annual Meeting. It is scheduled to last from 9 AM to noon. On the agenda are at least the following topics:

1. Update on the non-profit status
2. Update on Art on Mountain Gallery
3. Update on the mural project
4. A report by our Scholarship Committee
5. A discussion on the interest in and logistics of the AANC hosting a modest 'art in the park' in Library Park next year

If there is anything you would like to add to the agenda, please let myself or Helen know. There will not be a 'monthly' meeting this month due to the Annual Meeting being held.

At our July meeting, William Pilch presented a wonderful demonstration of his avant-garde artwork. He is a versatile artist who uses a wide variety of tools and techniques to achieve his finished work of art. He often adds whimsical, small, three dimensional items that fit the theme he has for a particular piece. By using a final coat of a special resin, he is able to have a glass-like finish covering the artwork.

Thank you William for the considerable time you devoted to this effort for our meeting.

We will be needing presenters for future meetings, so if you have something you would like to share with the membership, please let us know.

The vote on separating the Gallery and the AANC was very positive and the IRS has been sent the resolution that indicates that the gallery will become a separate entity. Meanwhile, on July 28, Art on Mountain held a meeting in which the creation of an LLC was presented and discussed. There will be a vote to form the LLC and to elect a Board of Directors on August 18.

The forced separation of the Gallery and the AANC is not what we all want but it is unavoidable if the AANC is to regain non-profit status. The AANC will still have the two shows in the Gallery – Capture the County and Celebration of Color. As both of us have said in recent meetings, this forced separation does not mean that the AANC and Art on Mountain cannot continue to partner together and maintain an amicable relationship for the benefit of the artists and the art community of Northern Colorado. We simply cannot mix our finances, our books and some of our resources.

Helen Cook  
Co-President  
Cell: 970-988-4999  
Email: [hlc40@frii.com](mailto:hlc40@frii.com)

James Cole  
Co-President  
Cell: 970-215-6444  
Email: [jocole14@aol.com](mailto:jocole14@aol.com)

AANC  
P. O. Box 1039  
Fort Collins CO 80522  
And  
Art On Mountain Gallery  
102 West Mountain Ave.  
Fort Collins CO 80524  
970-223-6450

#### 2009 Officers

Co-President : James Cole 215-6444  
Co-President:: Helen Cook 223-8297  
Vice President: Regina Connelly  
Treasurer: Susan Shattuck 223-1607  
Secretary: Suzanne Gebhardt 484-3267  
Membership: Liz Crocker 254-592-4724  
Newsletter: Regina Connelly 204-1812  
Publicity : TBA  
Volunteers: David Kehrli  
Scholarships: Maureen McCaffrey  
Sisa Sternback  
Ways and Means: Marty Tharp

Gallery Website: [www.artonmountain.com](http://www.artonmountain.com)  
AANC Website: [www.artistsassoc.com](http://www.artistsassoc.com)

## CALENDAR

Membership meetings - 3<sup>rd</sup> Wednesday of the month, 7:00 PM, with Art Critique at 6:30 PM.  
AANC Board meetings - 2<sup>nd</sup> Thursday of each month, 9:00 AM.

Art on Mountain Gallery Board meetings - 1<sup>st</sup>

Tuesday each month, 6:00 PM.

All meetings are at the Art Cellar, 102 W. Mountain

**AUGUST ANNUAL MEETING AUGUST 22, 2009 9 - 12.**

*SEPTEMBER/OCTOBER* - "Capture the County" Show. Prospectus in next month's newsletter.

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## REMINDER -----

**Please mark your calendar for our very important annual meeting to be held at the Art Cellar Saturday morning August 22, 9am to Noon. I'm looking forward to seeing you there.**

**Thanks  
Helen Cook**

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## APPLAUSE TO

### AANC WINNERS AT THE JUNE LOVELAND FINE ARTS SHOW!

Susan Schuchter - Best Colorado landscape - Oil, "A Moment for Contemplation" painted in Vail Valley

Debra Mickelson - 3<sup>rd</sup> Place Oil "Anticipation"

James Steele - 3<sup>rd</sup> Place Photo - "Yellow Sky - Yellow Sunflowers".

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## AANC BOARD IS WORKING ON ARRANGEMENTS FOR THE 2010 NATIONAL SHOW

(Yes, we have to start now)

Let's make this show the best ever. We received many entries for last year's show. It is the largest national show in Colorado. Last year's juror, Arleta Pech, was very complimentary on how we conducted the show, the awards for the artists, the workshop during the week before the opening, the juror's program, and the large reception.

Contact any board member to say which committee you can work on: Invitations, mailings, mailing labels, title cards and awards for the artwork, ads for the booklet, advertising in national art publications, local advertising, reception, greeters at the reception, sales people at the show.

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## MARTY THARP EXHIBIT

Marty has an exhibit of photographs of Colorado scenes at "Coffee on the Rocks" in Estes Park.

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## AANC MEMBER ART CLASSES

Plein Air Workshops and retreats in Rome, Italy. AANC member **Amalia Davies** owns a villa in Rome with her mother and would like to schedule retreats, classes and workshops in the villa. She is willing to help anyone who would like to schedule these. The website shows webpages of the workshop facilitators.

Home phone for Amalia: 970-225-2877; email: [info@ArtistRetreatinRome.com](mailto:info@ArtistRetreatinRome.com); home page: [www.ArtistRetreatinRome.com](http://www.ArtistRetreatinRome.com).

### **Patti Andre -**

[pattiandrevc@cs.com](mailto:pattiandrevc@cs.com) 690-4246

Website: [pattiandre.com](http://pattiandre.com)

**Diane Edwards** offers classes in oil, pastel, watercolor and rosemailing on Tuesday, Wednesday and Thursday. Information on her website [nordic-arts.com](http://nordic-arts.com).

**Marsha Krygier:** email: [mvkrygier@aol.com](mailto:mvkrygier@aol.com).

**Karen Ramsay** watercolor classes, [karanramsay@comcast.net](mailto:karanramsay@comcast.net) at The Gardens at Spring Creek, 2145 S. Centre Avenue, Fort Collins. Website: [www.KarenRamsay.com](http://www.KarenRamsay.com)

**George Coll** offers ongoing painting classes, landscape and figurative oil.

Ongoing classes, limit of four. Tues. evening,

6 to 9, Wed. morning, 9 -12, \$95.00 per month, 970-635-9072, home, or cell 970-690-2643, 5391 Wild Ln, Loveland CO 80538.

**Diane Perry** offers various watercolor classes for beginning & intermediate students in Ft. Collins. [www.diane-perry.com](http://www.diane-perry.com)

307-630-6667 [dianearts@bresnan.net](mailto:dianearts@bresnan.net)

**Claudette Barker** has ongoing weekly classes in watercolor, acrylic and oil. Contact her at [barkandbark@msn.com](mailto:barkandbark@msn.com) or call 225-1101.

Loveland Academy classes and workshops.

[Lovelandartacademy.org](http://Lovelandartacademy.org)

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## ART SHOWS AND EVENTS:

[Louisvilleart.org](http://Louisvilleart.org) -

Louisville National Fine Art Show. (Deadline was July 5) Show opens Sept. 5 and closes Sept. 15. Mark Silvers juried this show. They also have a member show Nov. 11-15.

[Www.mtinsideartguild.org](http://Www.mtinsideartguild.org) -

"Views of the East and West", juried art show in Lakewood, CO Sept. 28 - Oct. 30. Sept. 21 deadline. Jeanne Mackenzie is the juror.

Thompson Valley Art League -

Art in the Park and Sculpture show August 8 - 9.

[Crawfordcounty.org](http://Crawfordcounty.org) - Annual Art Festival Sept. 11-12. Preregister by Aug 26.

[Cheyenneartistsguild.org](http://Cheyenneartistsguild.org) -

39<sup>th</sup> National Art Show and Sale Sept 1 - 30.

[Georgetowngalleryco.com](http://Georgetowngalleryco.com) They are accepting applications for painters for membership in the gallery.

Pastel Society - Exhibits and competitions listed on [artshow.com](http://artshow.com).

# MEMBERSHIP

## SPECIAL NOTE FOR NEW MEMBERS

We have the capability of creating a page for you on our AANC website, available to all members.

Please send a photo of yourself (jpeg), your artist statement and/or bio, a link to your website and a couple of photos of your work to dandelion@frii.com. Bonnie Stahlin is our webmaster and will be able to put your material on the site.

New Member:  
Toshio Uchima  
3755 Rockaway Street  
Fort Collins, CO 80526  
970-237-1843  
www.toshart.com  
medium- waterbased clay

Address Change:  
Joe Yadlowsky  
636 Cheyenne Drive apt. 50  
Fort Collins, CO 80526

## ART N' ABOUT

**BARNES & NOBLE BOOKSELLERS, 4045 South College Avenue**, Fort Collins, CO. will exhibit the expressionist artwork of Barbara Linden Wade through the month of August.

**CAROUSEL DINNER THEATER, 3509 S Mason Street**, Fort Collins, CO. will exhibit the artwork of Nancy Drage through the month of September.

**COMPASS BANK, 3131 South College**, Fort Collins, CO, will exhibit the artwork of Kathy Leuck through September.

**HALF MOON BAY COFFEE CO.**, 1001 Harmony Road, Fort Collins, CO, will exhibit the artwork of Regina Connelly through the months of July and August.

**LIZZY'S AT JULIAN'S**, 137 South College Avenue, Fort Collins, CO, is exhibiting the expressionistic artwork of Barbara Linden Wade.

**OLD FIREHOUSE BOOKSTORE, 232 Walnut**, Fort Collins, CO will exhibit the artwork of Peggy Keagle and the photography of James Steele through the months of July and August.

**READER'S COVE**, 1001 Harmony Road, Fort Collins, CO, will exhibit the photography of Marty Tharp through the months of July and August.

**SUNFLOWER MARKET, 2601 South Lemay**, Fort Collins, CO will exhibit the photography of Margaret Coder in their Espresso Bar through the month of July.

**WESTERN STATES BANK, 1298 North College Avenue**, Fort Collins, CO will exhibit the photography of Gregory Mayse through the months of July and August.

## ART ON MOUNTAIN - HANGING RULES FOR ARTWORK (Page 1)

1. As much as possible, each gallery member should plan ahead for their monthly allotted hanging space, and bring work in that is sized to appropriately fit in that space. One, two, or three appropriately presented pieces may have more impact on the potential buyer than many pieces crammed together.

2. Bottom of artwork should be no lower than 24 inches from the top of the floor baseboard. The bottom of the artwork must clear furniture, jewelry cases, displayed pottery, etc., by at least 3 inches. Top of artwork must be no higher than 3 inches from the ceiling moulding strip.

3. There must be at least 3 inches between the edges of artwork. Exceptions can be made for multiple hangings of artwork sized no larger than 11" x 14". These groupings of smaller paintings should be no closer to each other than 2 inches. A small painting hanging next to a larger painting can use the 2 inch guideline.

If the artwork you are hanging cannot fit within these space requirements, the choices are (1) hang smaller pieces, or (2) hang fewer pieces.

4. Longest hanging rods are reserved for artists hanging on the west and far back (north) walls. Most of the time, 3 rods will work nicely for one artist; many times an artist can do with 2 rods. If you have a special situation and need a longer rod or more than 3, ask a member of the hanging committee. Also, do not use hangers for name plates; use tacks instead. AOM title cards are to be used and clearly marked with (a) title artwork, (b) medium or description, (c) artist, and (d) price. Please print neatly and professionally!

5. Floor pedestals and jewelry cases are not to be moved from one space to another. You may certainly move the pedestals while you are hanging work (please be very careful of the pottery, glassware, and jewelry!), but have someone help you, and return them to their prior place when finished with your hanging. If you have a special circumstance and need to have a pedestal or jewelry case moved permanently, you must have this ok'd by a member of the Hanging Committee. There shouldn't be many exceptions to this; see Rule #1!

6. There is room enough in the print room for each wall artist to hang three pieces, up to 1200 square inches total for all three. In addition, each artist is allowed 3 miniatures on the miniature walls. No miniature may exceed 120 square inches (framed).

## ART ON MOUNTAIN - HANGING RULES FOR ARTWORK (Page 2)

Artists wishing to add framed prints or miniatures should bring them at the regular monthly meeting group hanging. This way, the hanging committee can help them hang their work by readjusting those prints or miniatures already hanging. The easiest way is to go ahead and hang your artwork as best you can; when all new pieces have been hung, a member of the hanging committee will adjust as necessary.

7. The minimum price for original (not prints) paintings is \$75.00. There is no minimum for photographs. This includes miniatures.

8. The hanging committee will view the gallery as soon as possible after the monthly meeting group hanging, and will make adjustments as necessary according to these rules. If an artist's space is deemed to be outside of these rules, a member of the hanging committee will (1) readjust the piece to hang within the rules, or (2) call the artist and request that they rearrange their space to comply with the rules.

9. Artwork is to be hung prior to noon on the Wednesday following the monthly meeting. If you cannot attend the meeting, it is your responsibility to find another member to hang your work for that month. You may change your artwork at any time after 3 p.m. the day of the monthly meeting until noon on the Wednesday following the meeting. Because the gallery floor space is smaller than the Benson was, it gets rather chaotic during the monthly change-over. Please be patient, courteous, and considerate of your fellow artists. It works well if two artists work together to hang both spaces; that way you may share the ladder and help each other with the tricky rods and hangers.



# **ARTISTS ASSOCIATION OF NORTHERN COLORADO**

## ***Application for Membership/Dues Coupon***

Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone: \_\_\_\_\_

Medium: \_\_\_\_\_

Email/Website \_\_\_\_\_

Volunteer interests \_\_\_\_\_

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Dues of \$50 a year are Sept 1 to Sept 1.  
If you join Feb 1 - July 31, dues are \$25  
with \$50 due for a 1 year membership on  
September 1.

Individual dues are used to support shows for  
the members, openings, newsletter and  
educational programs. Dues beyond  
individual are used for establishing an  
education and art center fund. \$10 goes to a  
scholarship fund.

- Dues per year:
- New Member
  - Renewing Member
  
  - Individual \$50
  - Contributor \$100
  - Supporter \$100
  - Patron \$500



P. O. Box 1039

Fort Collins CO 80522