



ART LETTER

AANC Co-President's Letter

November was a very positive and active month for the AANC.

We received final confirmation from the IRS on our non-profit status. We have Susan Shattuck to thank for leading us through the long and challenging process that was required, but now it is behind us. Susan will now be taking a role as our outreach and collaboration leader in working with CoCOA and other local artist organizations.

We also received authorization from our landlord to continue using the 'Art Cellar' as our home. Unfortunately, along with this privilege comes the need to pay \$225/month when we had been paying nothing in prior years.

A group of 8 to 10 members gathered on November 11 to do some 'strategic planning' for the AANC. A process from Jim Collins' book "Good to Great" was used, but adapted for the public sector. James Cole will briefly present the results of this effort at the Christmas party and meeting in December.

Speaking of the Christmas Party, don't forget to put December 16 on your calendar. That evening represents our final meeting of the year and is traditionally dedicated to a pot luck dinner and gift exchange. Beginning at 6 PM, each of us will draw a number and, depending on whether we start with highest or lowest, one at a time each person gets to select from a pile of 'presents' brought by those attending. These artworks are to be wrapped in brown paper or newspaper. Each piece, produced by the member, should be no larger than 11 x 14, inexpensively framed. Each piece will be opened and displayed for all to see.

Our November presenter was Sheldon James. Sheldon provided education and information on doing murals.

If you have not yet seen it, the first panel of the mural on the Enzio's wall has been in the process of being painted throughout the first half of November. Take a look.

Finally, the All Media Small Artwork Show at Reader's Cove was hung and judged on November 19. A huge success. We received 92 entries from 35 artists. The show was judged by Dena Kirk and ribbons and gift cards from Reader's Cove awarded for 8 categories of art. The winners are listed elsewhere in this newsletter. We owe a great deal of thanks to many people for helping to make this happen, and we

would especially like to thank Regina Connelly, Diane Edwards, Annie Johnson, Dick Myhre, Jim Steele, Dana Echols and Suzanne Gebhardt for their efforts in making this show such a success.

If you participated in the show, don't forget that you must pick up your art between 3 and 6 on January 8.

We hope you enjoyed a safe and happy Thanksgiving and wish everyone a joyous holiday season.

Helen Cook
Co-President
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James Cole
Co-President
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AANC
P. O. Box 1039
Fort Collins CO 80522

Art On Mountain Gallery
102 West Mountain Ave.
Fort Collins CO 80524
970-223-6450

2009 Officers

Co-President :	James Cole 215-6444
Co-President::	Helen Cook 223-8297
Vice President:	Regina Connelly
Treasurer:	Annie Johnson 587-5001
Secretary:	Suzanne Gebhardt 484-3267
Membership:	Cyd Rust 622-0682
Outreach/Networking:	Susan Shattuck
Newsletter:	Regina Connelly 204-1812
Publicity/Marketing:	Annie Johnston
Volunteers:	David Kehrli 412-4175
Scholarships:	Sisa Sternback 690-5990
Ways and Means:	TBA

NEWSLETTER ONLINE PUBLICATION

Gallery Website: www.artonmountain.com
AANC Website: www.artistsassoc.com
Or www.artistsassoc.org

CALENDAR

Membership meetings - 3rd Wednesday of the month, 7:00 PM,
with Art Critique at 6:30 PM.

AANC Board meetings - 2nd Thursday of each month, 9:00
AM.

Art on Mountain Gallery Board meetings - 1st

Tuesday each month, 6:00 PM.

All meetings are at the Art Cellar, 102 W. Mountain

NOVEMBER 19 thru JANUARY 8, 2010. Small
Artwork Show at Reader's Cove. Pick up work on January 8,
3 to 6 p.m.

DECEMBER 16 - Christmas Potluck and painting exchange.

**The AANC annual Christmas Potluck and painting
exchange will take place at the Art Cellar. Don't
miss this annual affair which everyone looks forward
to. A chance to obtain a sample of your fellow
artists' artwork. Bring your place setting, favorite
potluck dish, and a dessert to share**

We look forward to seeing everyone!

**JANUARY 20 - Bring in a piece or two of your
work for a critique. All members are asked to
participate. This will give us all a chance to see
some of the work our members are doing.**

Those who do not have computer access will get a
mailed copy. If you didn't get one, please let us
know.

It will be on the website every month, the first week
of the month.

SHELDON JAMES GAVE AN INTERESTING AND INFORMATIVE TALK ABOUT HIS EXPERIENCE AS A MURALIST

Thank you to Sheldon James for his presentation. Sheldon
presented a slide show at our regular meeting on November 18.
He is a very talented muralist. He showed some of his mural

projects and details of what was involved in the very large,
complicated and well planned mural which he completed at the
Community Building in Loveland. His website is
sheldonjamesmurals.com

SPECIAL NOTE FOR NEW MEMBERS

We have the capability of creating a page for you on our AANC
website, available to all members.

Please send a photo of yourself (jpeg), your artist statement
and/or bio, a link to your website and a couple of photos of
your work to dandelion@frie.com. Bonnie Stahlin is our
webmaster and will be able to put your material on the site.

Please fill out the new membership form, which is on the
website and included in this newsletter.

Members are invited to attend Board meetings which are held
on the 2nd Thursday of each month at 9:00 a.m. at the Art
Cellar.

AANC MEMBER ART CLASSES

Plein Air Workshops and retreats in Rome, Italy. AANC member **AMALIA DAVIES** owns a villa in Rome with her mother and would like to schedule retreats, classes and workshops in the villa. She is willing to help anyone who would like to schedule these. The website shows webpages of the workshop facilitators.

Home phone for Amalia: 970-225-2877; email: info@ArtistRetreatinRome.com; home page: www.ArtistRetreatinRome.com

PATTI ANDRE -

pattiandrevc@cs.com 690-4246

Website: pattiandre.com

DIANE EDWARDS offers classes in oil, pastel, watercolor and rose maling on Tuesday, Wednesday and Thursday. Information on her website nordic-arts.com.

MARSHA KRYGIER: email: mvkrygier@aol.com.

KAREN RAMSAY watercolor classes, karanramsay@comcast.net at The Gardens at Spring Creek, 2145 S. Centre Avenue, Fort Collins. Website: www.KarenRamsay.com

GEORGE COLL offers ongoing painting classes, landscape and figurative oil, limit of four. Tues. evening,

6 to 9, Wed. morning, 9 -12, \$95.00 per month,

970-635-9072, home, or cell 970-690-2643, 5391 Wild Ln, Loveland CO 80538.

DIANE PERRY offers various watercolor classes for beginning & intermediate students in Ft. Collins. www.diane-perry.com

307-630-6667 dianearts@bresnan.net

CLAUDETTE BARKER

Watercolor Classes 4 weeks \$100

Thursdays - 9:30-12:30 - beginning Oct. 8

Location - Ft. Collins Museum of Contemporary Art (MOCA)

201 S. College - 3rd floor (elevator in lobby)

To register, email or call Claudette at 970-225-1101 (leave message) or cell 970-402-7433

Please do not call MOCA

JEANNE MACKENZIE is offering oil painting classes on Wednesdays and Thursdays, 9 to 3, January 6 thru February 18, sign up for any 6, 8, 10, or 12 classes.

Jeanne has an international workshop in Mexico in November 2010, Miguel de Allende.

High Plains Frames is giving 5% discount on any ready made frame ordered before Jan. 1. www.highplainsframes.com.

CYD RUST will be offering 4 - 3hr classes in "Experimenting with Acrylics" at her studio just west of Loveland.

Classes can be worked around participants schedules. Min 3 for class. \$150.00 materials included.

970-622-0682 or cyd@cydrust.com

Website: <http://www.cydrust.com>

Blog: <http://www.paintingamileofcanvas.com>

Loveland Academy classes and workshops.

Lovelandartacademy.org

ART SHOWS AND EVENTS:

AANC Holiday **Small Artwork Show and Sale** at Reader's Cove / Half Moon Bay Coffee Shop, 1001 East Harmony, Ft. Collins, thru January 8, 2010.

Art Center of Estes Park - Glass and mixed media artwork of Vickie Mastron Cody thru December 31. Her exhibit features creations of metal "tapestries" and her use of clay, glass and metal.

Lincoln Center, in Fort Collins, exhibit by 20 artists "Creative Spaces", objects for the home, thru December 21.

The Pastel Society of Colorado is also a member of the International Association of Pastel Societies. Website is www.pastelinternatinal.com.

Many art shows, juried exhibitions and competitions are listed on www.artshow.com.

BEV FINGER ART SHOW

at Western Ridge Restaurant

AANC member Bev Finger is exhibiting her acrylic paintings November 1 through December 13, 2009 at the Western Ridge Restaurant, located on Red Feather Lakes Highway, 30 miles west of Livermore, CO.

This would be a great time to take a scenic drive or cut your own Christmas tree during the Greening of Red Feather. Festivities include an Arts and Crafts Sale sponsored by the Red Feather Historical Society December 5 and 6. If anyone is interested in participating in the Greening, contact Pat Clemens at 970-495-0560 or email at mtgal@frii.com. Deadline is November 28.

Bev Finger's number is 970-407-1524.

AANC Miniature Show

11/19/09

Dena Kirk, Juror

Oil

Second Place (#35)

Title: Oolong Tea

Artist: Poling Chan

Comments:

Nice composition and format choice. Strong light shape against the dark. Steam leads eye and adds interest. Interesting shape quality of the hands.

First Place (#20)

Title: Sahara Bride

Artist: Peggy Keagle

Comments:

Strong visual impact from across the room. Clear light and shadow as a visual approach. Great color harmony. Good shape quality, bold and interesting.

Honorable Mention (#33)

Title: Landscape with Pine Trees

Artist: Pam Froemke

Comments:

Good color harmony, strong values, great atmospheric perspective, bold and interesting shape quality. Again, easily noticed from across the room.

Watermedia

Second Place

Title: Winter Light

Artist: Ray Schuster

Comments: Beautiful tonalist painting, the light is that soft winter light. Nice snow shadows cast across the snow, good soft and hard edges.

First Place (#19)

Title: Bonjour D'anjou

Artist: Debbie Jansen

Comments: Excellent use of and knowledge of the medium. Nice variety of edges and lost edges. Nice shape quality to the pears; unique and not generic. Great use of darks and lights for visual impact. Good frame choice., she let watercolor do what watercolor does best.

Honorable Mention (#1)

Title: Country Road

Artist: Joe Yadlowsky

Comments: Very serene quality; nice composition and use of road as lead-in, but not overly obvious. Nice textural variety and use of medium. Also, interesting shape variety and color harmony.

Pastel

Second Place (#23)

Title: Kevin's Pond

Artist: Janet Larsen

Comments: Good composition and color harmony. Great texture and use of the medium.

First Place (#31)

Title: Terry Lake Visitors

Artist: Grace Goodson

Comments: A nice, moody piece. Good composition and color harmony with subtle value shifts. Geese add a nice pattern of dark accents without becoming dominant.

Honorable Mention(s) (#4)

Title: The Last Bluebell

Artist: Diane Edwards

Comments: Nice local tone quality. Strong darks bring out the high-chroma blue flower. Good shape and edge quality.

Photography

Second Place (#15)

Title: Frolicking Foal

Artist: Margaret Coder

Comments: This photo really captured movement, which is difficult. Excellent use of light and shadow. Beautiful variety of hard and soft edges. Love the light mane, tail against the darker background shapes. (Nearly tied for First Place!)

First Place (#13)

Title: Freemont Canyon

Artist: Dana Echols

Comments: A small piece with big visual impact! Great use of light and shadow, beautiful color and variety of textures. Very nicely composed with a unique vantage point.

Honorable Mention(s) (#18)

Title: Trees in Fall

Artist: Richard Myhre

Comments: Nearly tied for second place! Nice visual approach. The near silhouette of the dark tree shapes creates beautiful negative spaces for the color beyond them. Nice value contrasts and shape quality. Love the linear feel created by the trees.

Photo Art

Second Place (#9)

Title: Glowing Pinecones

Artist: Jim Steele

Comments: Great composition. Interesting shape quality. Nice linear feel created by the lighting on the edges. Interesting contrast of busy versus quiet areas.

First Place (#22)

Title: Weave

Artist: James Cole

Comments: Great shape variety in the negative spaces. Linear flow of the “ribbons” and “rings” leads the eye through the piece. Nice textural variety. Also, nice offset mat choice adds to the uniqueness of this piece.

Mixed Media/Abstract

Second Place (#34)

Title: Jagged Edge

Artist: Mary Benke

Comments: Great shape quality and shape harmony while maintaining variety and uniqueness. Excellent use of complementary color scheme, blue and orange, which creates color harmony.

First Place (#10)

Title:

Artist: Barbara McCulloch

Comments: I almost gave this one best of show! Great design and composition, leading the eye through the piece. Excellent paint quality and use of the medium adds even more interest. Strong shape quality/variety, division of space. Great variety and use of edges. Nice color scheme; the orange really pops against the near-complement of green/blue.

Honorable Mention

Title: Galaxy X

Artist: Regina Connelly

Comments: Dots add shape harmony without being too monotonous. Nice design of the shapes and color add to the visual flow of the piece.

Drawing

First Place (#26)

Title: Crow

Artist: Laura Grossett

Comments: Interesting textural quality. Nice combination of value with line. Good variety of lines creating interesting shapes. Very nicely framed.

Acrylic

Second Place (#5)

Title: At the Coffee Shop

Artist: Kay Woolhiser

Comments: Interesting composition. Strong diagonal leads the eye to the main figure. Bold use of color and strong shape quality. Also has an interesting linear quality. My eye keeps moving around the piece. Very interesting subject matter.

First Place (#14)

Title: New Zealand Waterfall

Artist: Bruce Davis

Comments: Traditional landscape/subject matter handled in a non-traditional way...tall and thin format was a good choice. Emphasizes the height of the waterfall. Good sense of light and shadow. Great textural quality and use of the paint. Hard edges lead the eye along the water. Nice atmospheric perspective. Overly strong lines are strategically broken by foliage shapes.

Best of Show (#24 Oil)

Title: Deja Vu

Artist: Barbara Wade

Comments:

This piece caught my eye immediately with its expressive and unique brushwork. Very interesting shapes and patterns with a strong abstract design. Excellent paint quality and use of the medium, which only adds to the interest of this piece. This artist takes a common-place subject and elevates it to a visually appealing and artistic level; creating art out of the ordinary. This painting is taken to a higher level, where creating visual dialogue takes precedence over depicting subject matter. The choice of a unique frame that is professional, yet simple and clean-lined was perfect for this more energetic work. A great, big gem of a small painting!

Respectfully Submitted:

Dena Kirk, M.S., Fine Artist

Signature Member, 2nd Vice President and Show Chair, Women Artists of the West

Associate Member, Oil Painters of America, American Impressionist Society,

Plein-Air Artists Colorado

www.denakirk.com

dpkpaints@aol.com

ARTISTS ASSOCIATION OF NORTHERN COLORADO

Application for Membership/Dues Coupon

Name _____ Date _____

Medium(s) _____

Address _____

City, State, Zip _____

Phone _____

Email _____

Website _____

Check the appropriate boxes:

- | | |
|---|--|
| <input type="checkbox"/> New Member | <input type="checkbox"/> Renewing Member |
| <input type="checkbox"/> Individual \$50 | |
| <input type="checkbox"/> Contributor \$100 | |
| <input type="checkbox"/> Supporter \$100 | |
| <input type="checkbox"/> Patron \$500 | |

Individual dues of \$50 a year are Sept 1 to Sept 1. If you join Feb 1 - July 31, dues are \$25 with \$50 due for a 1 year membership on September 1. Individual dues are used to support shows, website and newsletter, and educational programs. Other dues are used for establishing an education and art center fund. \$10 of all dues goes to a scholarship fund for local students.

Get the most out of your membership. Work with other members on projects that promote the vision of AANC. Please list your skills and interests that you would volunteer:

ART N' ABOUT

James Steele's photography will be featured at the Old Firehouse Bookstore, in Old Town, 232 Walnut, Fort Collin.

James Cole's photography will be featured at Western States Bank, 1298 North College Avenue, Fort Collins, in December.

Nancy Drage and Regina Connelly will exhibit paintings at Compass Bank, 3131 South College, Fort Collins, in December and January.



**P. O. Box 1039
Fort Collins CO 80522**